



Blackburn

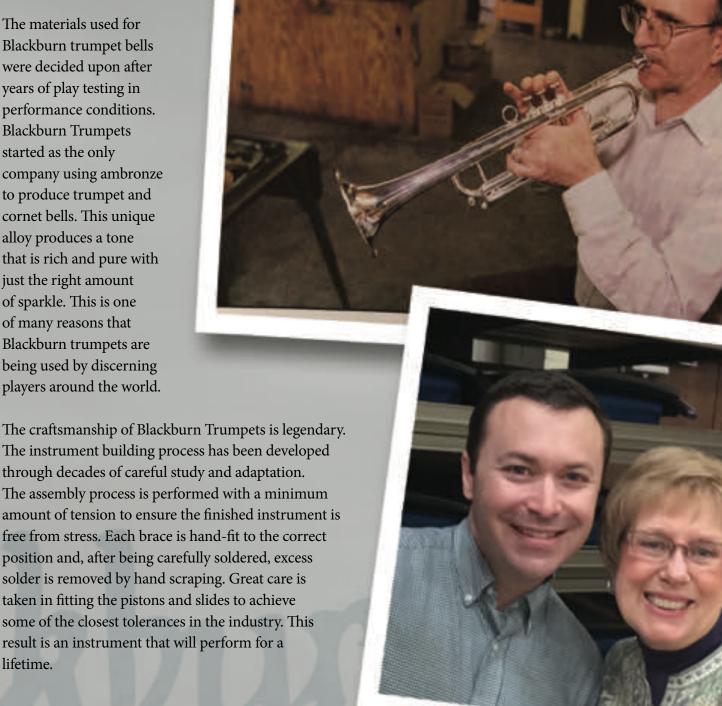
liff and Bunny Blackburn founded
Blackburn Trumpets in 1972 while
residing in Louisville, Kentucky. As a
member of the Louisville Orchestra, Cliff
utilized rehearsals as a laboratory for the development
of Blackburn Trumpets and Louisville Leadpipes. His
colleagues Leon Rapier and Jerry Amend assisted by
providing invaluable input during the evolution of the
current Blackburn trumpets.

With the first trumpet completed in 1982, Cliff leveraged his experience and talent, setting in motion an unmatched standard in instrument design and performance. Cliff left the Louisville Orchestra in 1987 in order to devote all of his time to developing and building Blackburn Trumpets. The shop was moved from Louisville to Decatur, Tennessee, in the serene foothills of the Smoky Mountains.

Blackburn trumpets are the result of almost three decades of combined research and development by Cliff Blackburn and William T. Cardwell, one of the most knowledgeable and respected trumpet acousticians in the world.

The materials used for Blackburn trumpet bells were decided upon after years of play testing in performance conditions. Blackburn Trumpets started as the only company using ambronze to produce trumpet and cornet bells. This unique alloy produces a tone that is rich and pure with just the right amount of sparkle. This is one of many reasons that Blackburn trumpets are being used by discerning players around the world.

lifetime.









BLACKBURN

he location and the look of Blackburn
Trumpets has changed over the years
but the focus has remained the same:
designing and building instruments
that will help performers play and sound better.
Each Blackburn trumpet is made to order with the
customer's desires in mind.

We at Blackburn Trumpets are professional musicians, skilled in hand-crafting trumpets. With numerous degrees in music and active professional playing and teaching careers, we are uniquely qualified to provide players with instruments that meet their needs.

We consider it a privilege to be able to serve you by providing instruments that will allow you to reach your full potential.

Blackburn - Made FOR musicians BY musicians.

LET'S GET STARTED...







JERICHO Bb TRUMPET

DESIGNED WITH THE COMMERCIAL PLAYER IN MIND, THE JERICHO AND JERICHO LIGHT
OFFER A LIGHTNING FAST RESPONSE AND UPPER REGISTER FACILITY TO HANDLE

EVEN THE MOST DIEFICIAL PASSAGES WITH FASE





BORE SIZE	0.460"	
BELL SHAPE	313 Quick flare with brilliant upper regist	er
BELL MATERIAL	Ambronze 0.020"	
	0.024" Yellow Brass 0.020"	
	0.025"	
LEADPIPE	21	
BEAD MATERIAL	Steel Brass	
TUNING SLIDE	Round Semi-Square	

HONORING THE LEGACY

BLACKBURN OFFERS EXEMPLARY QUALITY AND CONSISTENCY WHILE REMAINING DEDICATED TO THE ONGOING LEGACY OF CLIFF BLACKBURN.



SPECS AND OPTIONS

0.460" **BORE SIZE** 0.462" MD19 Legendary all-around versatility **BELL SHAPE** 1019 Efficient and brilliant upper register 419 Extremely dark and lush timbre 0.020" **BELL MATERIAL** Ambronze 0.024" Yellow Brass 0.020" 0.025" 19X LEADPIPE 20X Steel BEAD MATERIAL Brass TUNING SLIDE Round Semi-Square MODELS X

> X1 X2 X3 Short Model Long Model

THE BEGINNING

BLACKBURN TRUMPETS START WITH THE LEGENDARY "LOUISVILLE LEADPIPE". THE BLACKBURN C TRUMPETS INCLUDE EITHER THE #19 OR #20 LEADPIPE THAT ARE JUST THE BEGINNING OF THESE REMARKABLE INSTRUMENTS.



FIVE-VALVE C TRUMPET

HISTORY AND PERFECTION OF AN OLD DESIGN, THE BLACKBURN 5-VALVE C TRUMPET IS IN A LEAGUE OF ITS OWN. WORKING WITH CLIFF BLACKBURN, DAVID HICKMAN COMMISSIONED A PROTOTYPE 5-VALVE C TRUMPET IN 2013. BLACKBURN UTILIZED FOUR PISTON VALVES WITH THE FOURTH PISTON BEING A HALF STEP DESCENDING VALVE AND A FULL STEP ASCENDING ROTARY VALVE IN THE MAIN TUNING BOW. THIS INSTRUMENT WENT THROUGH SEVERAL REVISIONS AND WAS PERFECTED INTO A PROFESSIONAL MODEL IN FEBRUARY 2014.

	BORE SIZE	0.460"		
	BELL SHAPE	MD19	Legendary all-around versatility	
SPECS	BELL MATERIAL	Ambronze	0.020"	
		Yellow Brass	0.024" 0.020"	
AND			0.025"	
OPTIONS	LEADPIPE	21		
	BEAD MATERIAL	Steel Brass		
	TUNING SLIDE	Square		4
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	100		THE ROTARY VALVE, THE	
1		1	5-VALVE C TRUMPET CAN	
	774		PLAY IN THE KEYS OF B, C,	
			D⁵, AND D.	
-				



THREE-VALVE E^b/D TRUMPET











OPEN WRAP Bb CORNET

PRODUCING A RICH WARM SOUND, THE OPEN WRAP B^b CORNET HAS BEEN EXCEEDINGLY POPULAR WITH MANY OF THE PREMIER MILITARY BANDS.

SPECS AND OPTIONS

BORE SIZE	0.460"
BELL SHAPE	D13 Dark traditional conical cornet sound 213 More cylindrical shaped bell
BELL MATERIAL	Ambronze 0.020"
	0.024"
	Yellow Brass 0.020"
700	0.025"
LEADPIPE	21
BEAD MATERIAL	Steel
	Brass
MODELS	Open Wrap
	Tight Wrap



TIGHT WRAP Bb CORNET

THE UNIQUE TIGHT WRAP CORNET DESIGN ALLOWS FOR THE PERFECT BALANCE OF RESISTANCE AND AN EFFICIENT FEEL.







SPECS AND OPTIONS

BORE SIZE	0.460"	and the same of
BELL SHAPE	MD19 Lege	endary all-around versatility
BELL MATERIAL	Ambronze	0.020"
		0.024"
	Yellow Brass	0.020"
		0.025"
LEADPIPE	21	
BEAD MATERIAL	Steel	
	Dugge	



BORE SIZE	0.433	
BELL SHAPE	MD19 Lege	endary all-around versatility
BELL MATERIAL	Ambronze	0.020"
		0.024"
	Yellow Brass	0.020"
		0.025"
LEADPIPE	31	
BEAD MATERIAL	Steel	
	D.	







SHORT MODEL PICCOLO TRUMPET

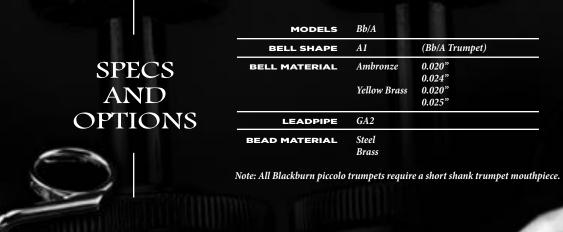


SPECS — AND — OPTIONS

MODELS	C/Bb Bb/A A/G	
BELL SHAPE	A1 G1	(Bb/A Trumpet) (G Trumpet)
BELL MATERIAL	Ambronze Yellow Brass	0.020" 0.024" 0.020" 0.025"
LEADPIPE	GA2	
BEAD MATERIAL	Steel Brass	

Note: All Blackburn piccolo trumpets require a short shank trumpet mouthpiece.





THE BELL

WHILE IT IS TRUE THAT ALL OF THE FIT AND FINISH MUST BE PRISTINE WITH ANY INSTRUMENT BUILD, THIS IS ESPECIALLY TRUE OF THE BELL. A BLACKBURN BELL TAKES NUMEROUS HOURS TO BRAZE, FORM, HAMMER, SPIN, BEAD, AND POLISH, SO YOU OBTAIN THE BLACKBURN CHARACTERISTIC SOUND AND FEEL.



"LOUISVILLE" LEADPIPES

THE STANDARD SINCE 1976

BLACKBURN LEADPIPES ARE SHIPPED ALL OVER THE WORLD TO DISCERNING PERFORMERS LOOKING TO IMPROVE AND PERFECT EACH MODEL OF TRUMPET THEY MAY HAVE.

B^b and C Leadpipes for Bach Trumpets

- This leadpipe offers outstanding intonation, coupled with a brilliant and well-centered tone. Its true characteristics shine when used in commercial/lead settings.
- 12 Known for its pure, clear, and focused sound. Has excellent projection, with a more dense sound than the 11.
- 12M Slightly darker than the 12 leadpipe. This leadpipe is a popular choice for players who want a leadpipe that will warm up their sound, without sounding excessively dark.
- **15L** Offering some initial resistance, which quickly opens up when pushed. Labeled as the 'crossover' leadpipe, it fits numerous playing situations from lead to classical.
- 19 Our most popular and versatile leadpipe. Offers an outstanding response, and a robust medium dark tone.
- The most robust, and powerful leadpipe we offer. This leadpipe allows the player to use a massive amount of air to produce a dark and rich tone.

The names Bach, Benge, Getzen, Kanstul, Schilke, Selmer, Stomvi, Yamaha are trademarked by their respective companies

B^b and C Leadpipes for Yamaha Xeno Trumpets

- **YX1** Offering the most efficient blow of the Xeno model leadpipes. The YX1 has a well centered sound, with brilliance when pushed.
- **YX2** Our most popular Xeno model offers a clear and focused sound. It's outstanding intonation coupled with an easy blow makes this leadpipe most desirable for overall playability.
- **YX3** Slightly more open than the YX2. The YX3 has a warm, rich velvety sound that is well suited for orchestral trumpet playing.

Piccolo Trumpet Leadpipes

- **P1C** This leadpipe greatly improves the intonation and response of these instruments while preserving their character and tone. Available for Benge, Getzen, Kanstul, Schilke, Selmer, and Stomvi instruments in A & Bb.
- **P2** With a slightly darker timbre than the P1C, the P2 offers improved intonation, response, while maintaining the responsive nature of the leadpipe. Available for Benge, Getzen, Kanstul, Schilke, Selmer, and Stomvi instruments in A & Bb.
- This leadpipe offers improved intonation, articulation, and response while maintaining the classic piccolo sound.

 This leadpipe improves the intonation and response. For Yamaha Trumpets only
- **P5** Offering a nice sparkle to the upper register, the P5 has a compact blow between the P1C and P2. For Getzen and select brands only.

Piccolo Trumpet Leadpipes are available in trumpet shank receivers only.

